

# SONATA IV.

Abbreviations, etc.: P. T.. Principal Theme; S.T., Sec-  
ondary Theme; Close; M. T., Middle Theme.

Abkürzungen: HS. bedeutet Hauptsatz, SS. Seitensatz.  
SehS. Schlussatz, MS. Mittelsatz.

Allegro. (♩ = 126.)

P. T. HS.

a) Strike the a with the chord in the bass.



a) Das a muss gleichzeitig mit dem Accord im Basse eintreten.

for less skilled players.  
für schwächere Spieler:



a) Strike these appoggiaturas with the accompaniment.

a) Diese Vorschläge gleichzeitig mit der Begleitung anzuschlagen.

b)  for less skilled players.  
für schwächere Spieler: 

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and includes various dynamics such as *f*, *mf*, *sf*, *tr*, and *p*. Fingerings are indicated by numbers above the notes, such as 1, 2, 3, 4, 5, and 6. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The music includes a section labeled "Close. SchlS." with fingerings 2 and 1. The page is numbered 10 at the bottom.

A page of a musical score for two pianos, featuring eight staves of music. The music is written in common time and includes various dynamics such as *tr.*, *cresc.*, *f.*, and *ten.* Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. The score includes performance instructions like *V* and *VW*. The music consists of two parts, one for each piano, with the right hand in the upper staff and the left hand in the lower staff. The score is divided into measures by vertical bar lines.

P.T. HS.

*p dolce.*

*p dolce.*

*p*

*f*

*p*

*p*

*f*

*sf*

The image shows a page of sheet music for piano, page 18. The music is arranged in eight staves. The top staff begins with a forte dynamic (f) and a 2/4 time signature. The second staff starts with a dynamic of *sf* and a 3/4 time signature. The third staff begins with a dynamic of *p*. The fourth staff starts with a dynamic of *sf* and a 2/4 time signature. The fifth staff begins with a dynamic of *p*. The sixth staff starts with a dynamic of *f* and a 3/4 time signature. The seventh staff begins with a dynamic of *sf* and a 2/4 time signature. The eighth staff begins with a dynamic of *p*. The music includes various fingerings (e.g., 1, 2, 3, 4, 5) and dynamics (e.g., *f*, *p*, *sf*,  *marcato.*, *tr*). The page number 18 is located in the top right corner.

Allegretto. (♩ = 104.)

a) *mp* (mezzo piano) rather soft; viz., between *p* and *mf*

a) *mp* (mezzo piano, ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen *p* und *mf* steht.

Musical score for two staves, page 47. The top staff is in treble clef and the bottom staff is in bass clef. The score consists of eight staves of music, each with a different dynamic and performance instruction. The dynamics include crescendo (cresc.), piano (p), forte (f), and mezzo-forte (mf). The performance instructions include 'a tempo.', 'M. T. MS.', and 'sempre forte.'. Fingerings are indicated by numbers above the notes, such as 1, 2, 3, 4, and 5. The music is set in common time and includes various key changes and time signatures.

1. *cresc.* (Treble staff)  
2. *cresc.* (Bass staff)  
3. *p* (Treble staff)  
4. *f* (Bass staff)  
5. *poco rall.* (Treble staff)  
6. *cresc.* (Bass staff)  
7. *a tempo.* (Treble staff)  
8. *p* (Bass staff)  
9. *cresc.* (Treble staff)  
10. *M. T. MS.* (Bass staff)  
11. *p* (Treble staff)  
12. *mp* (Bass staff)  
13. *cresc.* (Treble staff)  
14. *mf* (Bass staff)  
15. *cresc.* (Treble staff)  
16. *f* (Bass staff)  
17. *p* (Treble staff)  
18. *mf* (Bass staff)  
19. *cresc.* (Treble staff)  
20. *f* (Bass staff)  
21. *cresc.* (Treble staff)  
22. *sempre forte.* (Bass staff)  
23. *mp* (Treble staff)

Sheet music for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time.

**Top Staff:**

- Measure 1: Dynamics  $p$  and  $mp$ . Fingerings 5 3 and 3 2.
- Measure 2: Dynamics  $mp$ . Fingerings 1 2 and 4 5.
- Measure 3: Dynamics  $mp$ . Fingerings 3 4 and 1 2 4.
- Measure 4: Dynamics  $mfp$ . Fingerings 2 3 4 and 1 2 4.
- Measure 5: Dynamics  $cresc.$  Fingerings 2 3 3 and 3 3.
- Measure 6: Dynamics  $cresc.$  Fingerings 8 8 and 3 3.
- Measure 7: Dynamics  $p$ . Fingerings 1 2 and 4 5.
- Measure 8: Dynamics  $p$ . Fingerings 2 3 4 and 1 2 4.
- Measure 9: Dynamics  $cresc.$  Fingerings 4 2 5 3 1 and 2 3 4.
- Measure 10: Dynamics  $p$ . Fingerings 5 2 and 3 4.

**Bottom Staff:**

  - Measure 1: Dynamics  $p$ . Fingerings 1 2 and 4 5.
  - Measure 2: Dynamics  $p$ . Fingerings 4 5 2 3 and 4.
  - Measure 3: Dynamics  $pp$ . Fingerings 1 2 and 4 5.
  - Measure 4: Dynamics  $cresc.$  Fingerings 4 2 5 3 1 and 2 3 4.
  - Measure 5: Dynamics  $p$ . Fingerings 5 2 and 3 4.
  - Measure 6: Dynamics  $p$ . Fingerings 1 2 and 4 5.
  - Measure 7: Dynamics  $p$ . Fingerings 1 2 and 4 5.
  - Measure 8: Dynamics  $p$ . Fingerings 1 2 and 4 5.
  - Measure 9: Dynamics  $p$ . Fingerings 1 2 and 4 5.
  - Measure 10: Dynamics  $p$ . Fingerings 1 2 and 4 5.

**Performance Instructions:**

    - P.T.H.S. (Pianississimo) in measure 2.
    - Close. SchlS. (Close. SchlS.) in measure 5.
    - ten. (Tenuto) in measure 10.